

INVITATION

FilmFyn and Tietgen Business College invite film and TV companies to a series of short one-day courses as part of the NSSP project.

FINAL CUT PRO (ADVANCED)

The course goes deeper and works with short-cuts, filters, keyframes and composite. A prerequisite for participation is experience with film editing. The course is not so much about import or export of media. It will focus on advanced functions in editing.

Date: 11 May 2011 9:00-15:00

Place: Erhvervsakademiet Lillebælt, Munkebjergvej 130, Odense M.

Instructor: Casper Strunge

Software: Final Cut

COLOR (BEGINNER)

Previously color correction and grading were reserved for large, expensive suites where only the biggest projects ended in order to attain the right color style and mood. After Apples launched Color, everyone can work with colors in pure RGB, which means that hardware and software no longer prevent anyone from getting started. The course works with basic color theory, which is the foundation for becoming a good colorist. The course will cover essential functions in Color and participants will have the opportunity to work with their own material.

Date: 12 May 2011 9:00-15:00

Place: Erhvervsakademiet Lillebælt, Munkebjergvej 130, Odense M.

Instructor: Casper Strunge

Software: Color

KENNETH BONDE has worked at TV2 Design for several years and for the past four years has worked with the production of commercials and visual effects for Danish and foreign films. Teaches Motion Graphics at the Designskolen Kolding.
www.kennethbonde.com

CASPER STRUNGE is a trained teacher and owner of the production company &Film in Copenhagen. Experienced instructor and user of Final Cut and Color.
www.ogfilm.dk

GRAPHICS FOR FILM & TV PEOPLE (BEGINNER)

Whether you want visual effects, animation or maybe want to produce a title sequence, AfterEffects and Motion is a good choice.

The programs make it possible to combine and animate graphics, text and movie sequences in a single film-output.

Manufacture and import of source material // Animation with keyframes // Work with vector and pixel-based graphics // Advanced text animation // Addition and editing of filter effects // Animation of masks // Preparation and editing of your project

The course is designed for beginners who want to gain an understanding of and familiarity with the basic functions in the programs.

Date: 18 May 2011 9:00-15:00

Place: Erhvervsakademiet Lillebælt, Munkebjergvej 130, Odense M.

Instructor: Kenneth Bonde

Software: Adobe AfterEffects / Apple Motion

VIDEO FORMATS AND COMPRESSION. IPHONE AND DVD MASTERING. TRANSMISSION VIA INTERNET

If you want the best quality, you need deeper insight and technique. The road to the optimum coding begins with recording.

Learn about what you should expect of a video production master and what action a photographer should take to achieve the best possible results // Learn various methods of preparing material in connection with editing // Export to mobile devices and use Adobe Device Central for a compatibility overview // Embedding different player options on the website. Simplified Web-TV interface with Adobe Encore DVD's Flash-options.

Date: 19 May 2011 9:00-15:00

Place: Erhvervsakademiet Lillebælt, Munkebjergvej 130, Odense M.

Instructor: Kenneth Bonde

Software: Compressor, Quicktime Pro, FTP, Adobe Device Central

Attendance is free but DKK500 excl. VAT will be charged with cancellation less than three days prior to the course.

Registration to Gitte Wengel Vejlggaard give@tietgen.dk

