

# SCREEN WRITING FOR WRITERS & PRODUCERS

International residential workshop  
Friday 3. June - Sunday 5. June at the Park Hotel, Bremen

Come and spend two intensive days in Bremen in Germany, with experienced multi award winning author, screenwriter and director Brendan Foley, Hollywood production heavyweight Ned Dowd and producer and film executive Lars Hermann. The workshop will be in English and will cover screenwriting issues in general but will also cover adaptation of novels. It is aimed at reasonably experienced writers with limited or some experience with screen writing and producers interested in knowing more about the screenwriting process and interaction with writers.

There will be a max. of 24 participants from Germany, Denmark, the UK and the rest of the North Sea area.

Cost € 50 incl. room and meals – travel on your own – or €150 incl. airfare to/from Bremen, transportation Bremen airport to the hotel and back,

For more info: Anette Unger on  
a.unger@nordmedia.de  
or +49 421 / 17831-51.

**Deadline Monday 23. May 2011.**

Screenwriting for Writers and Producers is a joint venture between FilmFyn, Denmark and nordmedia, Germany and is funded by North Sea Screen Partners, an Interreg IVb programme.

FilmFyn is a regional film fund covering the southern part of Funen in Denmark.

nordmedia - the Media Company for Niedersachsen/Bremen and their affiliate nordmedia Fonds were established to strengthen the media industry in Lower Saxony and Bremen.

nordmedia Fonds is the central media promotion organisation in Niedersachsen and Bremen. It acts as motor for the development and as a service provider. It represents a centre of communication and information for the media industry of the region. [www.nordmedia.de](http://www.nordmedia.de)

Through North Sea Screen Partners, nordmedia and FilmFyn work with like partners across the North Sea Region to support business development, improve inward investment, skills and adaptation of new technologies. [www.northseascreen.eu](http://www.northseascreen.eu)



CAMERAMAN

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**Brendan Foley's** past work in London, Dublin and Hollywood includes writing for hire for producers as well as writing and producing *JOHNNY WAS* (Sony), a 2005 action thriller starring Vinnie Jones, Eriq La Salle, Lennox Lewis, Roger Daltrey and Patrick Bergin. Brendan then wrote and directed *THE RIDDLE* (Image Entertainment) starring Derek Jacobi with Vanessa Redgrave. In 2006/7, Brendan wrote and directed *BOG BODIES* (Lionsgate), a tongue-in-cheek horror film set in Ireland starring Jason Barry and Nora-Jane Noone. His most recent project, *ADDAE'S JOURNEY* was commissioned by Devonshire Productions to be directed by Peter McDonald.



**Ned Dowd**, Boston-born Producer, is now based in Dublin and has outstanding experience as a producer, line producer and executive producer for major independent and studio-level projects.

After graduating from Bowdoin College in 1972, Dowd earned a master's degree at McGill University and played professional ice-hockey. The Paul Newman film, *SLAP SHOT* (1977) is based in part on his own experiences as a player. Dowd appeared in the film as notorious hockey player Ogie Ogelthorpe and was stunt co-ordinator as well as Newman's body double, leading to a career in the film industry as a production manager and producer on dozens of subsequent films.

Ned's key skill is the proven ability to organize and deliver a movie from script to screen, whether a modest independent feature or a major blockbuster, overseeing every aspect of physical production, cast and crew. His track record as a producer and production manager speaks for itself, including among many others:

*THE THREE MUSKETEERS*, *WHILE YOU WERE SLEEPING*, *GROSSE POINT BLANK*, *GI JANE*, *THE THIRTEENTH WARRIOR*, *WONDER BOYS*, *SHANGHAI NOON*, *THE COUNT OF MONTE CRISTO*, *REIGN OF FIRE*, *KING ARTHUR* and *APOCALYPTO*. He is also a sought-after First Assistant Director on films such as *ONDINE* and *HOFFA*.



Before entering the film business as a producer, **Lars Hermann** worked in his native Denmark, then New York and Houston as a senior manager for shipping giant Maersk, where he was in charge of the logistics for a fleet of large gastankers constantly moving around the globe.

He then decided to follow his lifelong interest in film by attending the National Film School in Copenhagen in the 1990s, subsequently becoming a producer. He has since produced seven features, nearly all international co-productions, one of which broke three box office records in his home country and one of which won the prestigious Scandinavian film award the Guldbagge.

Besides producing internationally, Lars has served as Head of Development for the Danish Film Institute, as a Eurimages board member, Managing Director of Nordisk Film Post Production and later Head of Co-Production for Nordisk Film, one of the oldest and largest production entities in Europe.

Presently he runs FilmFyn, regional film fund in Denmark which backed the 2011 Golden Globe and Oscar-winner *IN A BETTER WORLD*. He has helped to set up a European film mentoring scheme for emerging talent, and has served on a variety of international film and training boards as an advisor.